



PATONS

1238 12p
D.K.&4ply



Tots get the go-ahead

open lace-stitch makes a sweet framing for traditional ribbon-tied bonnets . . . little mod helmets have all the fun of bold texture contrast or a merry design of dancing country folk

Patons Limelight Crepe — knits as 4 ply

Soft, springy Courtelle. Clear fresh colours. Crepe finish gives crisp clear stitch textures in both knitting and crochet.

Patons Trident Double Knitting

Wool blended with nylon and expertly spun to produce a favourite combination of comfort, washability and appearance. Economy you can trust.

Two Bonnets

To fit up to 6 months

Patons Limelight Crepe — knits as 4 ply

Bonnet in all-over Lace Stitch

× 25 gram balls 2

Bonnet with Lace Band

× 25 gram balls 2

CAUTION. The instructions in this publication have been fully tested for the yarn specified. Patons accept no responsibility if any other yarn is used, or if needle and tension recommendations are not followed.

Buy the full amount of yarn at one time to avoid variations in dyelots.

Two No. 10 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge. Length of ribbon for each Bonnet.

How to check your tension

Before you knit this design check your tension carefully.

Take a pair of No. 10 needles, cast on 14 stitches and work in stocking stitch—1 row knit; 1 row purl—for 18 rows. Cast off; press lightly on wrong side.

The tension should be 14 sts. and 18 rows to 2 in. and the finished square should measure 2 in. each way.

If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size larger needle.

If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this booklet.

If you alter the needles to obtain the correct tension in stocking stitch, corresponding alterations must be made to the needles throughout.

These items have been specially designed for the size given and it is regretted that no adaptations are available.

Abbreviations

K.=knit; P.=purl; st.=stitch; sl.1K.=slip stitch knitways; sl.1P.=slip stitch purlways; y.fwd.=yarn forward.

y.r.n.=yarn round needle; p.s.s.o.=pass slipped stitch over; tog.=together; t.b.l.=through back of loops.

inc.=increase by working into front and back of stitch; dec.=decrease by working 2 stitches together.

beg.=beginning; alt.=alternate; rep.=repeat; patt.=pattern; in.=inches; L.=Light; D.=Dark; M.=Medium; C.=Contrast.

M.1=make 1 stitch by picking up horizontal loop lying before next stitch and knitting into back of it.

Tw.P.=keeping yarn at front of work, slip next st. purlways, P. and K. into front of next st., then p.s.s.o.

Bonnet in all-over Lace Stitch

Begin at front edge.

Cast on 83 sts. and work in **patt.** as follows:—

1st row—K.4, * P.2 tog., y.r.n., P.1, K.3, rep. from * to last st., K.1.

2nd row—K.1, P.3, * K.3, P.3, rep. from * to last st., K.1.

3rd row—K.4, * P.1, y.r.n., P.2 tog., K.3, rep. from * to last st., K.1.

4th row—As 2nd row.

5th row—K.2, K.2 tog., * (P.1, y.r.n.) twice, P.1, sl.1K., K.2 tog., p.s.s.o., rep. from * to last 7 sts., (P.1, y.r.n.) twice, P.1, sl.1K., K.1, p.s.s.o., K.2.

6th row—K.4, * P.3, K.3, rep. from * to last st., K.1.

7th row—K.1, P.1, y.r.n., P.2 tog., * K.3, P.1, y.r.n., P.2 tog., rep. from * to last st., K.1.

8th row—As 6th row.

9th row—K.1, P.2 tog., y.r.n., P.1, * K.3, P.2 tog., y.r.n., P.1, rep. from * to last st., K.1.

10th row—As 6th row.

11th row—K.1, P.2, y.r.n., P.1, * sl.1K., K.2 tog., p.s.s.o., (P.1, y.r.n.) twice, P.1, rep. from * to last 7 sts., sl.1K., K.2 tog., p.s.s.o., P.1, y.r.n., P.2, K.1.

12th row—As 2nd row.

These 12 rows form patt.

Continue in patt. until work measures approx. 3½ in., ending with a 6th or 12th patt. row.

Next row—K. dec. 2 sts. evenly (81 sts.).

Next row—K.1, P. to last st., K.1.

**** Shape crown as follows:—**

1st row—(K.8, K.2 tog.) 8 times, K.1.

2nd and every alt. row—K.1, P. to last st., K.1.

3rd row—K.

5th row—(K.7, K.2 tog.) 8 times, K.1.

7th row—K.

9th row—(K.6, K.2 tog.) 8 times, K.1.

Continue dec. 8 sts. in this way, but on every alt. row until 17 sts. remain, ending with a P. row.

Next row—(K.2 tog.) 8 times, K.1. Thread yarn through remaining sts., draw up tightly and fasten off securely. Join seam of crown.

Neck Border: With right side facing, knit up 56 sts. along neck edge. K. 2 rows. Cast off.

Cut ribbon in half and stitch to each side of front as in photograph.

Bonnet with Lace Band

Begin at front edge.

Cast on 77 sts.

1st row—K.1, P. to last st., K.1.

2nd row—P.1, * y.r.n., P.2 tog., rep. from * to end.

3rd and 4th rows—As 1st row.

5th row—K.1, P.1, (K.1, P.1, y.r.n., P.2 tog., P.1, P.2 tog., y.r.n., P.1) 9 times, K.1, P.1, K.1.

6th row—K.2, P.1, (K.7, P.1) 9 times, K.2.

7th row—K.1, P.1, (M.1, K.1, M.1, P.2, y.r.n., sl.1P., P.2 tog., p.s.s.o., y.r.n., P.2) 9 times, M.1, K.1, M.1, P.1, K.1.

8th row—K.2, P.3, (K.7, P.3) 9 times, K.2.

9th row—K.1, P.1, * (K.1, y.fwd.) twice, K.1, P.3, y.r.n., P.2 tog., P.2, rep. from * to last 5 sts., (K.1, y.fwd.) twice, K.1, P.1, K.1.

10th row—K.2, P.5, (K.7, P.5) 9 times, K.2.

11th row—K.1, P.1, (K.2, y.fwd., K.1, y.fwd., K.2, P.7) 9 times, K.2, y.fwd., K.1, y.fwd., K.2, P.1, K.1.

12th row—K.2, P.7, (K.7, P.7) 9 times, K.2.

13th row—K.1, P.1, (K.3, y.fwd., K.1, y.fwd., K.3, P.7) 9 times, K.3, y.fwd., K.1, y.fwd., K.3, P.1, K.1.

14th row—K.2, P.9, (K.7, P.9) 9 times, K.2.

15th row—K.1, P.1, (K.2 tog.t.b.l., K.5., K.2 tog., P.7) 9 times, K.2 tog.t.b.l., K.5, K.2 tog., P.1, K.1.

16th row—As 12th row.

17th row—K.1, P.1, (K.2 tog.t.b.l., K.3, K.2 tog., P.3, y.r.n., P.2 tog., P.2) 9 times, K.2 tog.t.b.l., K.3, K.2 tog., P.1, K.1.

18th row—As 10th row.

19th row—K.1, P.1, (K.2 tog.t.b.l., K.1, K.2 tog., P.2, y.r.n., sl.1P., P.2 tog., p.s.s.o., y.r.n., P.2) 9 times, K.2 tog.t.b.l., K.1, K.2 tog., P.1, K.1.

20th row—As 8th row.

21st row—K.1, P.1, (sl.1K., K.2

tog., p.s.s.o., P.2 tog., y.r.n., P.3, y.r.n., P.2 tog.) 9 times, sl.1K., K.2 tog., p.s.s.o., P.1, K.1.

22nd row—K.

23rd row—K.1, * y.fwd., K.2 tog., rep. from * to end.

24th row—K.

25th row—K.15, inc. in next st.,

(K.14, inc. in next st.) 3 times, K.16 (81 sts.).

Starting with a P. row and keeping K. st. correct at each end, work in stocking stitch until Bonnet measures 4 in., ending with a P. row.

Now work as for Bonnet in all-over Lace Stitch from ** to end.

Two Helmets

To fit

9–15 months

Patons Trident Double Knitting

Peruvian Helmet

Light

× 50 gram ball

1

Dark

oddment

Medium

oddment

Contrast

oddment

Peaked Helmet

× 50 gram balls

2

Peruvian Helmet: Two No. 9 and two No. 7; **Peaked Helmet:** Two No. 10 and two No. 8 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge.

Tension: 10½ sts. and 14 rows to 2 in. on No. 7 needles for Peruvian Helmet; 11 sts. and 15 rows to 2 in. on No. 8 needles for Peaked Helmet, measured over stocking stitch.

For notes, abbreviations and how to check your tension see design page 2.

Peruvian Helmet

Note: When working in colour patterns, join in, break off or carry colours up side of work as required. Strand colours not in use

loosely across wrong side of work over not more than 3 sts. at a time to keep fabric elastic.

EARFLAPS (2)

With No. 7 needles and L., cast on 7 sts. and P. 1 row.

Work motif with shaping as follows:—

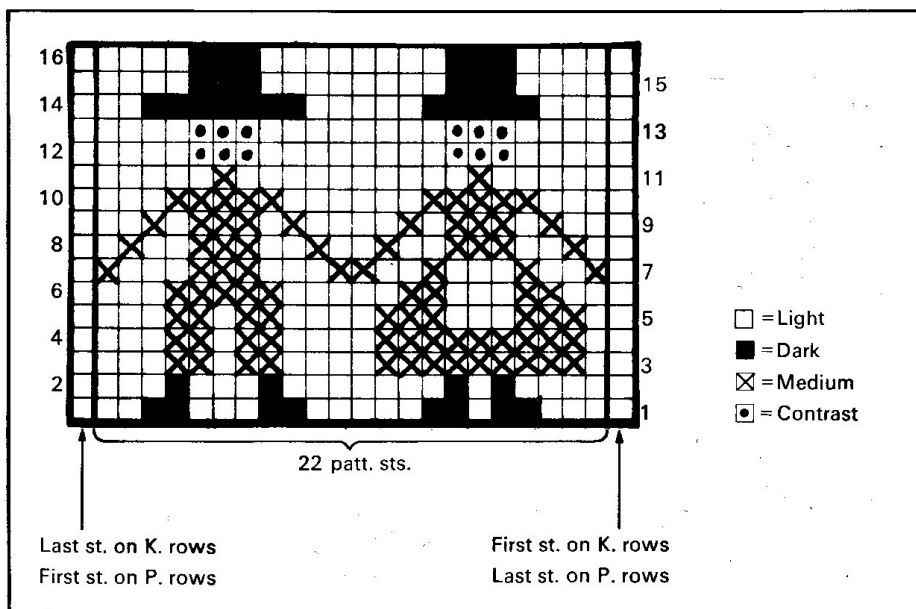
1st row—In L. inc. in first st., K.2D., 1L., 2D., in L. inc. in last st.

2nd row—In L. inc. in first st., P.2L., 1D., 1L., 1D., 2L., in L. inc. in last st.

3rd row—In L. inc. in first st., K.9M., in L. inc. in last st.

4th row—In L. inc. in first st., P.1L., 9M., 1L., in L. inc. in last st.

5th row—In L. inc. in first st.,



K.2L., 3M., 3L., 3M., 2L., in L. inc. in last st. (17 sts.).

6th row—P.5L., 2M., 3L., 2M., 5L.

7th row—K.1L., (2L., 1M.) twice, 3L., (1M., 2L.) twice, 1L.

8th row—P.4L., 1M., 2L., 3M., 2L., 1M., 4L.

9th row—K.5L., 1M., 1L., 3M., 1L., 1M., 5L.

10th row—P.6L., 5M., 6L.

11th row—K.8L., 1M., 8L.

12th row—P.7L., 3C., 7L.

13th row—K.7L., 3C., 7L.

14th row—P.6L., 5D., 6L.

15th row—K.7L., 3D., 7L.

Slip sts. on a length of yarn.

MAIN PART

With No. 9 needles and L., cast on 14 sts., P. across sts. of one Earflap, cast on 28 sts., P. across sts. of second Earflap, cast on 14 sts. (90 sts.).

In L. P. 1 row.

In C. P. 2 rows.

In L. P. 1 row.

Change to No. 7 needles and work rows 1 to 16 from chart, repeating the 22 patt. sts. 4 times across, working odd rows K. from right to left, even rows P. from left to right, and working first and last st. on K. rows and first and last st. on P. rows as indicated.

In L., starting with a K. row, work 2 rows in stocking stitch dec. 1 st. in centre of last row (89 sts.).

Next row—* K.1D., 1L., rep. from * to last st., 1D.

Next row—P. using colours as on last row.

Shape crown as follows:—

1st row—In D. (K.9, K.2 tog.) 8 times, K.1.

2nd and every alt row—P. using colours of previous row.

3rd row—In C. (K.8, K.2 tog.) 8 times, K.1.

5th row—K. * (1D., 1L.) 3 times, 1D., K.2 tog. in L., rep. from * to last st., 1D.

7th row—In D. (K.6, K.2 tog.) 8 times, K.1.

9th row—In C. (K.5, K.2 tog.) 8 times, K.1.

11th row—K. * (1D., 1L.) twice, K.2 tog. in D., (1L., 1D.) twice, K.2 tog. in L., rep. from * to last st., 1D.

13th row—In D. (K.3, K.2 tog.) 8 times, K.1.

15th row—In C. (K.2, K.2 tog.) 8 times, K.1.

Thread C. through remaining 25 sts., draw up tightly and fasten off securely.

MAKE UP AND BORDER

With right side facing, No. 9 needles and D., knit up 14 sts. along right back edge, 36 sts. round right Earflap, 25 sts. from Front, 36 sts. round left Earflap, finally 14 sts. along left back edge (125 sts.).

Cast off knitways, casting off loosely round shaped part of flaps. Press on wrong side following instructions on the ball band.

Join seam.

Using M., make 3 twisted cords one 5 in. long and two 12 in. long.

Stitch short one to top of crown and longer ones to Earflaps.

Knot ends of ties and comb out to form tassels.

Using M., make a tassel and attach to end of short cord.

Peaked Helmet

PEAK

With No. 10 needles, cast on 37 sts. loosely and K. 1 row.

Continue in garter stitch (every row K.) dec. 1 st. at each end of next and every alt. row until 25 sts. remain.

K.1 row.

Slip sts. on a length of yarn.

EARFLAPS (2)

With No. 10 needles, cast on 3 sts. and work in garter stitch for 8 in.

Next row—(K.1, M.1) twice, K.1.

Next row—K.

Next row—K.1, M.1, K. to last st., M.1, K.1.

Rep. the last 2 rows until there are 17 sts.

Work straight until work measures 2½ in. from start of shaping.

Slip sts. on a length of yarn.

MAIN PART

With No. 10 needles, cast on 13 sts., K. across sts. of one Earflap, cast on 8 sts., work across Peak sts. as follows: (K.2 tog.) 12 times, K.1, cast on 8 sts., work across sts. of second Earflap, cast on 13 sts. (89 sts.).

K. 4 rows.

Next row—Inc. purlways in each of first 2 sts., P.1, (P. 1, inc. in next st., P.2, inc. in next st.) 17 times, inc. in next st. (126 sts.).

Work in patt. as follows:—

1st row—P.2, * K.2, P.2, rep. from * to end.

2nd row—K.2, * P.2, K.2, rep. from * to end.

3rd row—P.2, * Tw.P., P.2, rep. from * to end.

4th row—As 2nd row.

Change to No. 8 needles and rep. the last 4 rows 4 times more.

Next row—P.2 tog., * K.2, P.2 tog., rep. from * to end (94 sts.).

Next row—P., dec. 2 sts. evenly across (92 sts.).

Change to No. 10 needles and shape crown as follows:—

1st row—(K.11, K.2 tog.) 7 times, K.1.

2nd and alt. rows—P.

3rd row—(K.10, K.2 tog.) 7 times, K.1.

5th row—(K.9, K.2 tog.) 7 times, K.1.

Continue in this way, dec. 7 sts. on every K. row until 15 sts. remain. Break yarn and thread through remaining sts., draw up tightly and fasten off securely.

Join seam.

Stitch sides of Peak to cast-on edge of Main Part.

Using remainder of yarn, make a small pompon and attach to centre of crown.

Press crown and seam following instructions on the ball band.

With wrong side facing, make a fold at second purl ridge on crown and stitch all round through double fabric below fold, drawing up slightly.